

Perceptual Vector Quantization For Video Coding

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Perceptual Vector Quantization



- Separate "gain" (contrast) from "shape" (spectrum)
 - Vector = Magnitude × Unit Vector (point on sphere)
- Potential advantages
 - Better contrast preservation
 - Better representation of coefficients
 - Free "activity masking"
 - Can throw away more information in regions of high contrast (relative error is smaller)
 - The "gain" is what we need to know to do this!



Simple Case: PVQ without a Predictor



- Scalar quantize gain
- Shape: place K unit pulses in N dimensions

$$\mathbf{y} \in \mathbb{Z}^N : \sum_{i=0}^{N-1} |y_i| = K$$

- Only has (N 1) degrees of freedom
- Normalize to unit L₂ norm

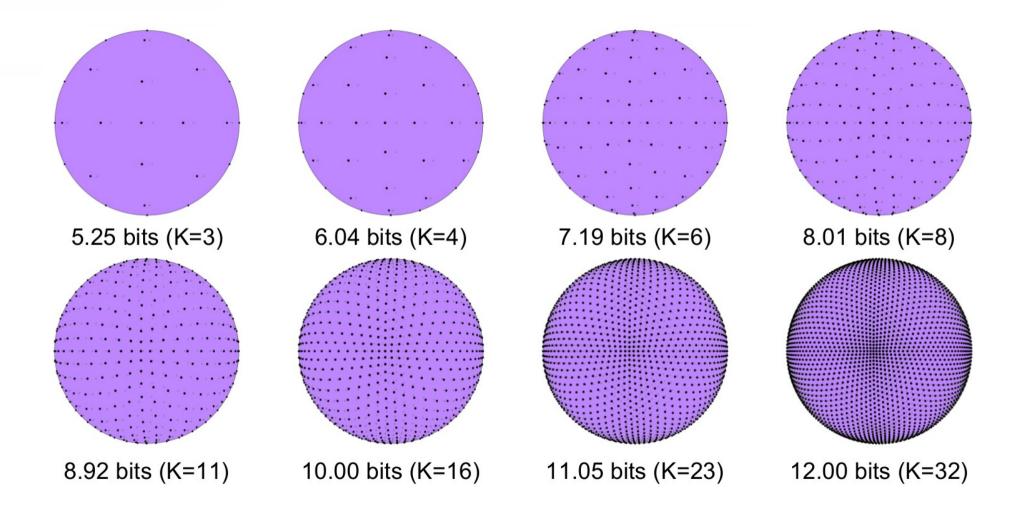
$$\mathbf{u} = \mathbf{y} / \left\| \mathbf{y} \right\|_{L2}$$

K is derived implicitly from the gain



Codebook for *N*=3 and different *K*







Using Prediction

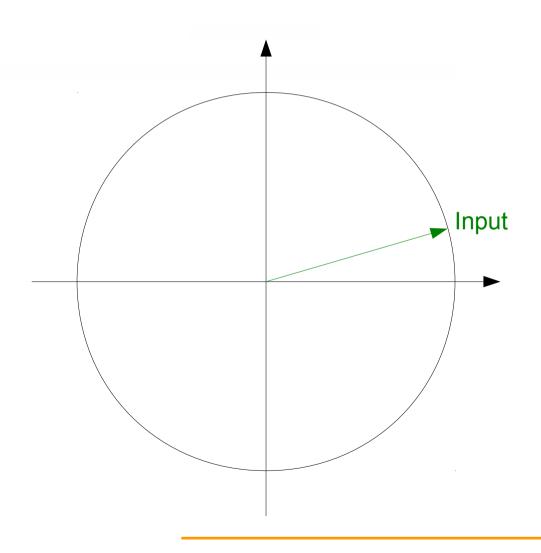


- Subtracting and coding a residual loses energy preservation
 - The "gain" no longer represents the contrast
- But we still want to use predictors
 - They do a *really* good job of reducing what we need to code
 - Predicting gain is easy
 - Warping codebooks or probability distributions on the surface of a hyper-sphere is hard
- Solution: transform the space to make it easier





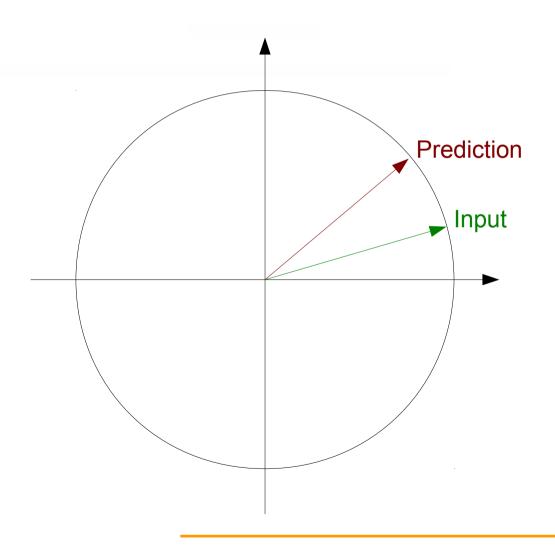
Input







Input + Prediction

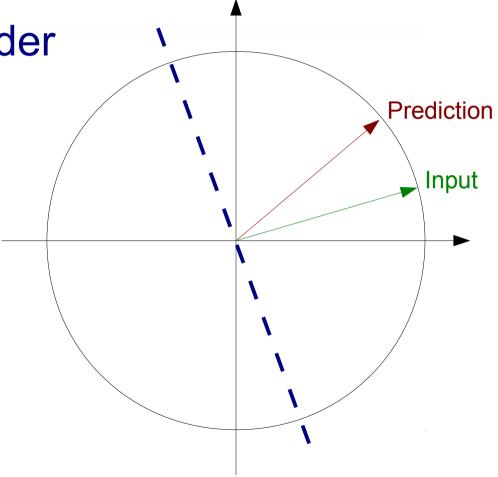






Input + Prediction

 Compute Householder Reflection



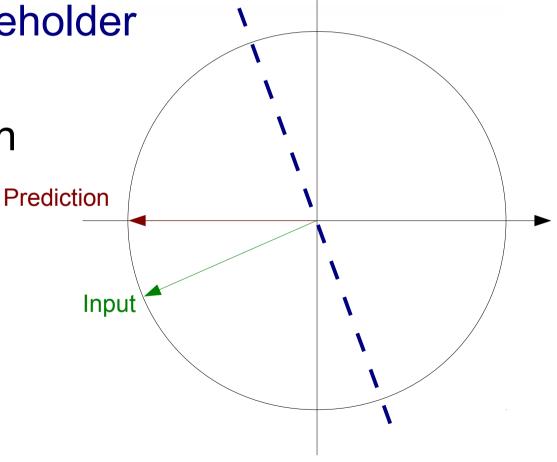




Input + Prediction

 Compute Householder Reflection

Apply Reflection





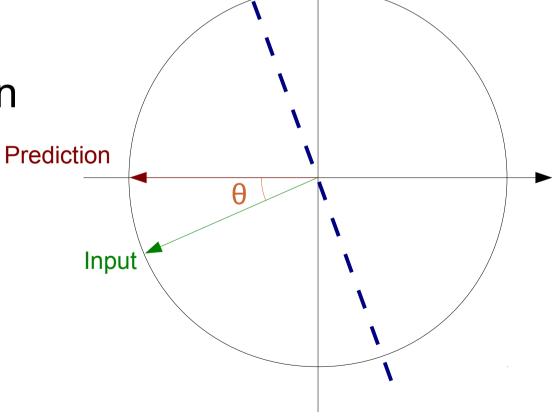


Input + Prediction

 Compute Householder Reflection

Apply Reflection

Compute & code angle





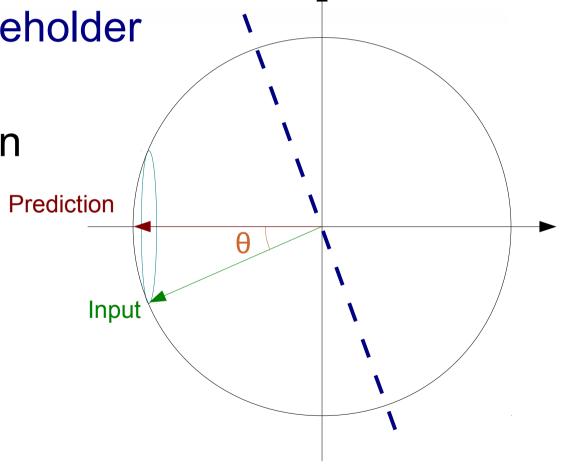


Input + Prediction

 Compute Householder Reflection

Apply Reflection

- Compute & code angle
- Code other dimensions





What does this accomplish?

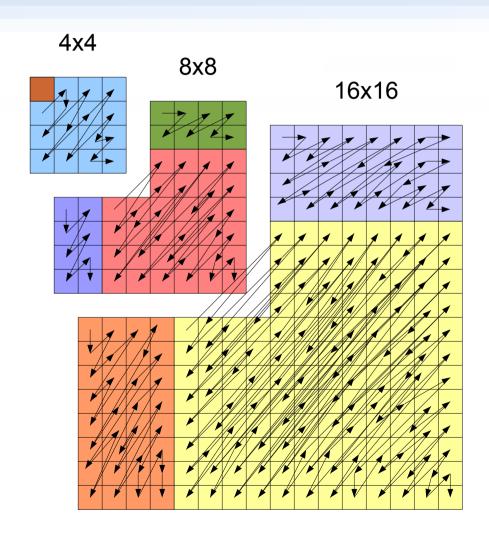


- Creates another "intuitive" parameter, θ
 - "How much like the predictor are we?"
 - $-\theta = 0 \rightarrow$ use predictor exactly
- Remaining N 1 dimensions are coded with VQ
 - We know their magnitude is gain*sin(θ)
 - Only has (N 2) degrees of freedom
- Instead of subtraction (translation), we're scaling and reflecting



Band Structure







To Predict or Not to Predict...



- $\theta \ge \pi/2 \rightarrow$ Prediction not helping
 - Could code large θ 's, but doesn't seem that useful
 - Need to handle zero predictors anyway
- Current approach: code a "noref" flag
 - Jointly coded with gain and θ



"Perceptual": Activity Masking



- Goal: Use better resolution in flat areas
 - Most codecs require explicit QP signaling (MB)
 - PVQ allows implicit signaling based on gain (band)
- Use non-uniform quantization of the gain
- Change how K is computed from the gain



No Activity Masking (54 kB)







Activity Masking (54 kB)

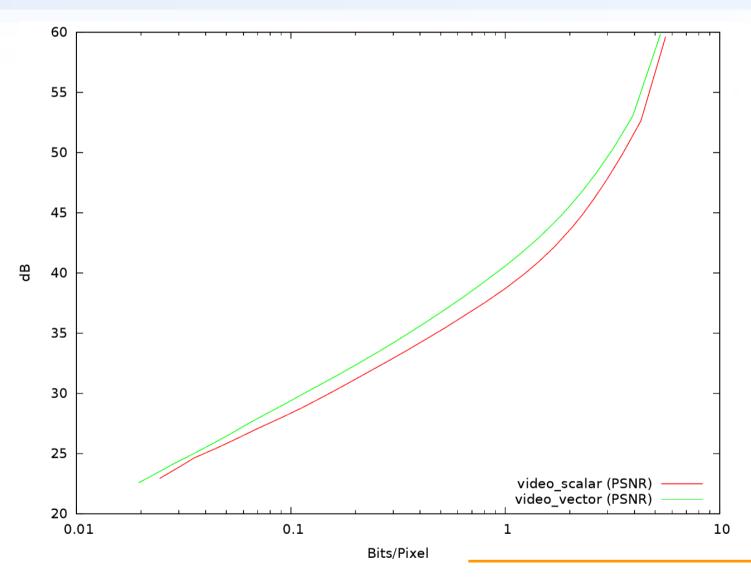






Results (PVQ vs Scalar)

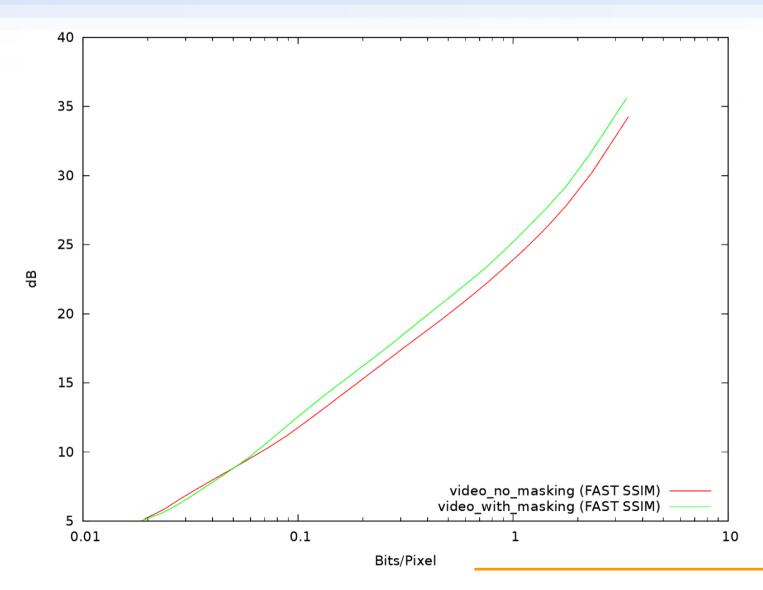






Results (Activity Masking)







Open Issues



- Better entropy coding
 - Take advantage of correlation in gain/ θ /noref/etc.
 - Both spatially and across bands
- Better RDO
 - Some rate estimates very approximate
- Perceptual noise injection
- "Motion-blur" masking
- Bit-exact implementation, tuning, etc.



Resources



- Daala codec website: https://xiph.org/daala/
- PVQ Demo: https://people.xiph.org/~jm/daala/pvq_demo/
- Git repository: https://git.xiph.org/
- IRC: #daala channel on irc.freenode.net
- Mailing list: daala@xiph.org





Questions?